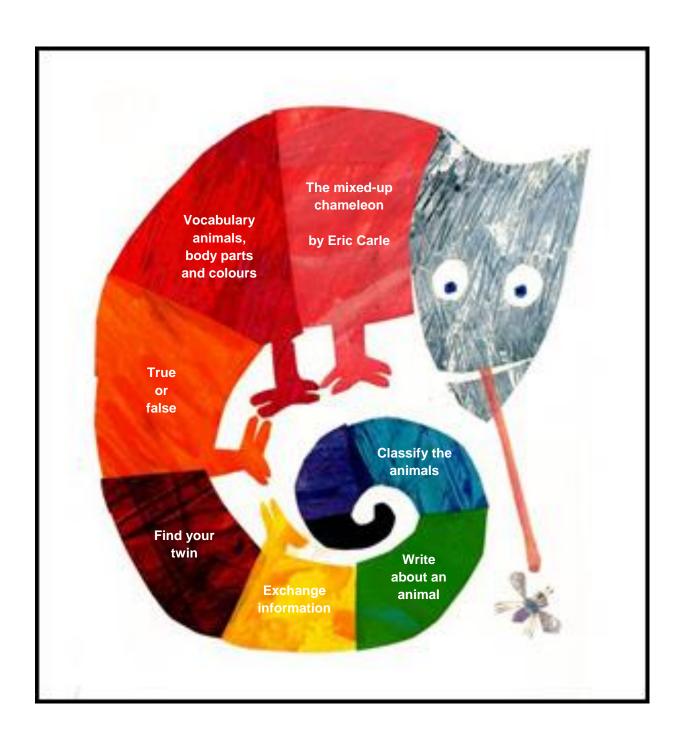
The Mixed-Up Chameleon Types of animals



Competence(s):

The Ps are able to listen to an English story for children, classify animals and present their own fantasy animals (mixed-up chameleons)

GK2/GK4 Deskriptor(en)/descriptors:

Listening and Understanding:

2c: Kann altersgemäße, gegebenenfalls sprachlich adaptierte längere Texte, z.B. Geschichten, Märchen, Fabeln und Sketches, inhaltlich erfassen

Spoken production:

1b: Kann einfache Aussagen zu Familie und Freundeskreis, Schule, Tages- und Jahresablauf, Wetter und Kleidung, Befinden, Gesundheit und Ernährung, Freizeitgestaltung, zur näheren Umgebung, der Natur und zu anderen Themen aus verschiedenen Pflichtgegenständen (BE, BuS, M, ME, SU, WE) tätigen.

Spoken interaction:

1b: Kann im Unterrichtsverlauf einfache Anweisungen erteilen, um etwas bitten, Fragen stellen und Antworten geben.

2a: Kann sich an einfachen Gesprächen über Familie und Freundeskreis, Schule, Tagesund Jahresablauf, Wetter und Kleidung, Befinden, Gesundheit und Ernährung, Freizeitgestaltung, die nähere Umgebung, die Natur und andere Themen aus verschiedenen Pflichtgegenständen (BE, BuS, M, ME, SU, WE) beteiligen.

Reading and understanding:

1b: Kann Wörter und Wortgruppen (z. B. auf Wortkarten, in Form von Anweisungen und Informationen) lesen und verstehen.

2a: Kann einfache Fragen, Antworten und Aussagen adäquaten Schriftbildern richtig zuordnen und vorlesen.

2b: Kann einfache Fragen, Antworten und Aussagen lesen und verstehen.

Writing:

1b: Kann einfache, Lückentexte (mit Hilfe eines vorgegebenen Wortschatzes) ergänzen

1d: Kann einfache kurze Texte nach Vorgabe von Satzanfängen und vorgegebenem Wortschatz schreiben.

Intercultural and social competences:

1a: Kennt einfache Wörter, Phrasen, Reime, Lieder und Kinderbücher in anderen Sprachen und aus unterschiedlichen Kulturkreisen.

2b: Kann sich aktiv an Klassen-, Gruppen- und Partnerarbeit beteiligen

Year: 3 of primary school and year 5 (1st year NMS)

Topic: The mixed-up chameleon + body parts and particular features + classifying animals

Goals:

- Learners can understand the story "The mixed-up chameleon" by Eric Carle
- Ps can classify animals according to their habitats and characteristics (CLIL)
- Ps can ask for basic information concerning animals ("Where does it live"? "What does it eat?") and answer appropriately.
- Ps can draw their mixed-up chameleon and present it to their classmates.

Language: vocabulary on animals, colours, adjectives,

Functions: asking questions, listening and understanding, describing animals

<u>Materials:</u> picture book: "The mixed-up chameleon", picture and word cards of animals from the book, True/False cards, laminated cards, lined sheet of paper, worksheets 1, 2 and 3, assessment grids Smartboard (optional)

References:

Carle, E. (1988). The Mixed-Up Chameleon. New York: HarperTrophy

Bentley, K. (2009). Primary Curriculum Box. Cambridge: Cambridge University Press. Cambridge

| Time | Phase | Classroom management & aids |
|------|---|--|
| | CONTEXTUALISATION | |
| | T welcomes the children and invites them to sit in a circle (front/back) of the classroom. Then T reads the story to the Ps LU: 2c | picture book (PP optional) WCT |
| | 2) T presents pictures and talks about the animals and body parts, puts them up and puts the words underneath <i>LU: 2c</i> (optional: Do more games i.e. What's missing? mouth the words, mime the words) | 2) Picture and word cards (11 animals of the story and their body parts) WCT + IT |
| | FOCUSSING | |
| | 3) T presents True/False cards to assess listening comprehension and new words; T makes up sentences about animals, colours and body parts i.e. The fish has feathers. The polar bear has scales. The polar bear is white. LU: 2c | 3) True/False cards WCT |
| | PRACTICE | |
| | 4) Find your twin activity: focus on body parts; Ps draw their animal according to the instructions on their WS and then they find their twin / triplet R: 1b, 2a, 2b / SI: 1b, 2a The twins then present their mixed-up chameleons to the class; (4 facts about their animals and each P presents two) SP: 1b | 4) Worksheet 1 IW, PW Assessment of spoken production |
| | USE | |
| | 5) Ps fill in their grids (WS2) with the help of laminated cards (5 animals: flamingo, chameleon, fish, polar bear, fly) R: 1b, 2a, 2b / W: 1b PS walk around finding out about each other's animals. They complete the grid by exchanging the information. SI: 1b, 2a | 5) Worksheet 2, laminated cards IW, PW |
| | 6) Ps choose an animal and write about it on the lined sheet of paper. Ps can choose one of the animals from the grid and use the sentence starters from their grid as well. More advanced learners can choose any animal they like. W: 1d | Lined sheet of paper IW Assessment of written production |
| | 7) If time permits: Ps fill in WS 3 and hand it in when they are finished. R: 1b, 2a, 2b / W: 1b | 7) Worksheet 3 IW individual |

Abbreviations: Bm... Beamer, Bo ... board, C ... competence with number, IW ... individual work, M ... teaching material, Ps ...pupils, PW ... pair work, T ... teacher, TV ... television set/DVD player, WCT ... whole class teaching

1) The Mixed-Up Chameleon by Eric Carle

The book is read by the teacher. The text is very simple and the phrases are repetitive. The pictures illustrate the story well, so a lot of phrases are explained through the pictures.

Words: chameleon, polar bear, flamingo, fox, fish, deer, giraffe, turtle, elephant, seal, fly, white, pink, red, orange, brown, yellow, blue, purple, leg, ear, wing, beak, tail, fin, antler, neck, shell, trunk, flipper, scale

2) Vocabulary



chameleon



polar bear

flamingo

elephant

seal





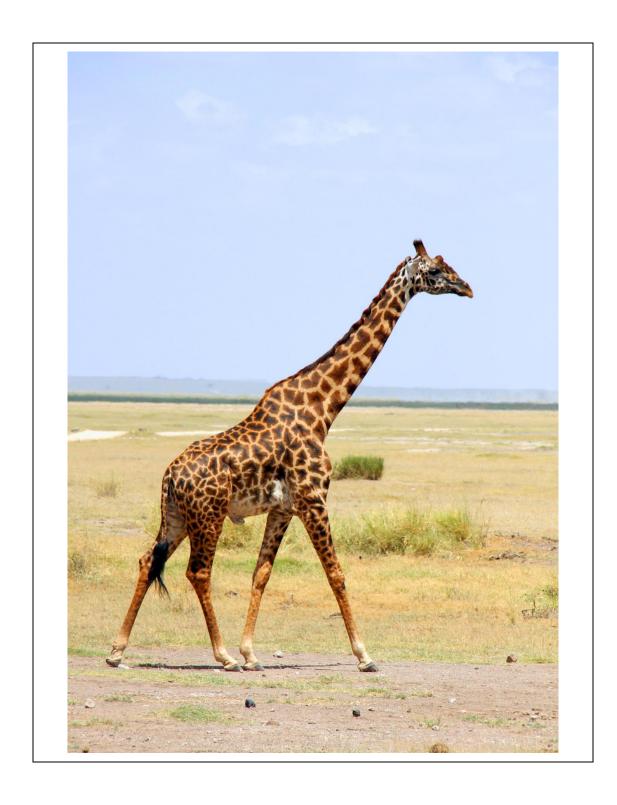
fox



fish



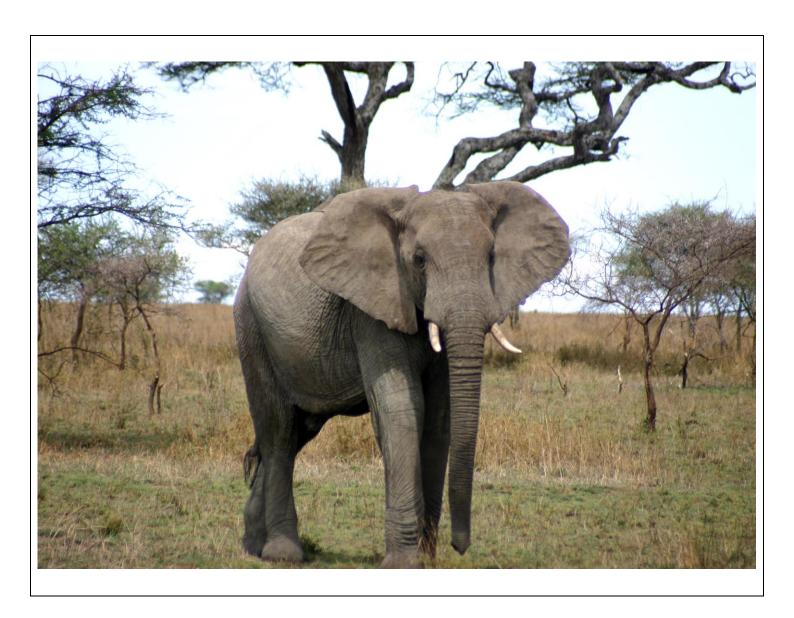
deer

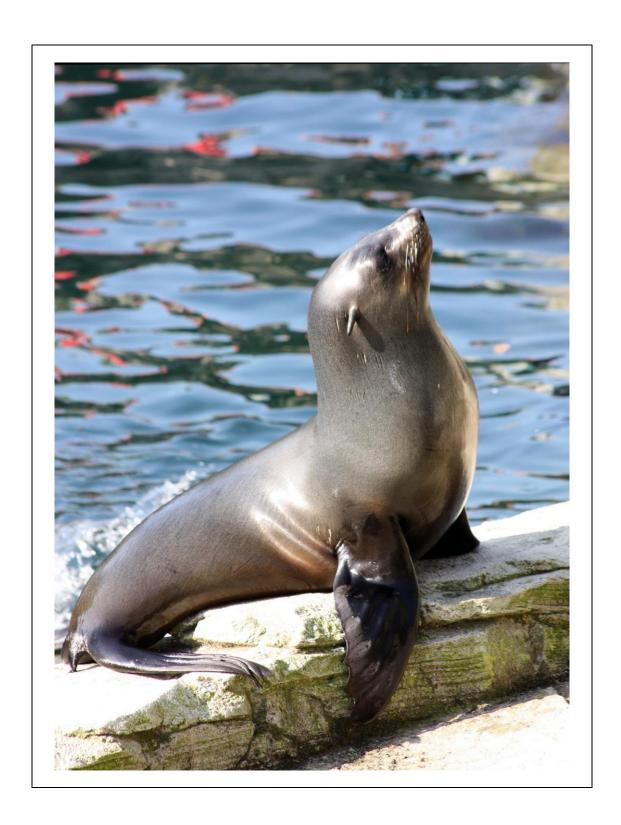


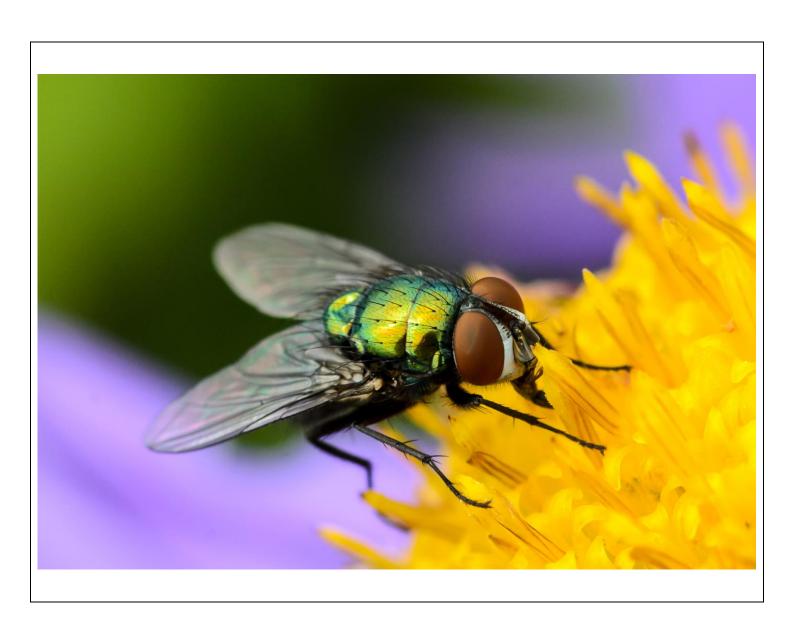
giraffe



turtle







fly

leg

ear

wing

beak

tail

fin

antler

neck

shell

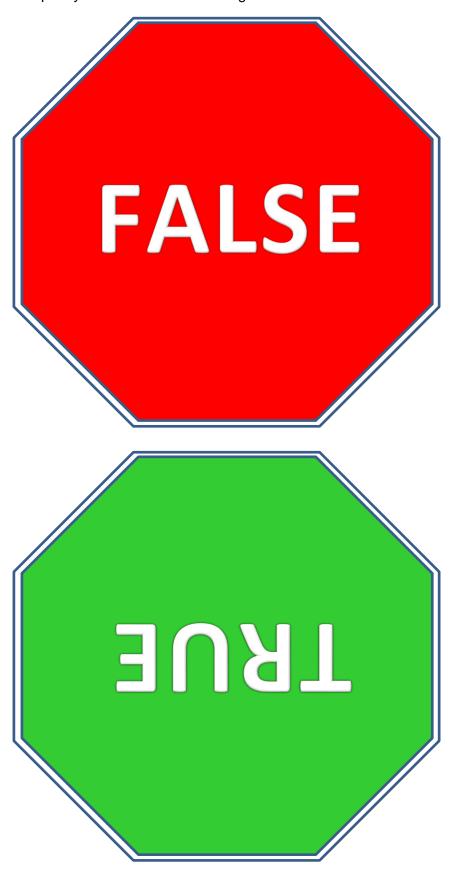
trunk

scale

flipper

3) True or False

Children use two-sided cards to signal if the sentence is true or false. They raise the correct symbol quickly and show their knowledge. The teacher takes mental notes.



4) Find your Twin

The teacher hands out little sheets of paper. First the children complete their individual drawing of an animal. Then they walk through the classroom to find their twin or triplet.

Additional words: small, big, short, long

FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 3 long legs
- 2 small ears
- 5 blue fins
- 1 yellow trunk

Phrases you might use:

My animal has ... What about yours? Mine has ... too. Mine doesn't have ...



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 2 short trunks
- 4 purple ears
- 1 long neck
- green antlers

Phrases you might use:

My animal has ... What about yours? Mine has ... too.



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

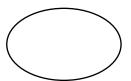
The animal has

- 5 short legs
- 1 big beak
- 1 orange shell
- 2 green tails

Phrases you might use:

My animal has ... What about yours? Mine has ... too.

Mine doesn't have ...



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 3 big ears
- 4 brown wings
- 1 long tail
- 2 pink necks

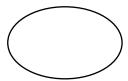
Phrases you might use:

My animal has ...

What about yours?

Mine has ... too.

Mine doesn't have ...

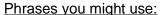


FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

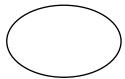
- 3 purple flippers
- 2 long trunks
- red antlers
- 5 small ears



My animal has ...

What about yours?

Mine has ... too.



FIND YOUR TWIN

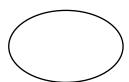
Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 4 short legs
- 3 yellow beaks
- 1 long trunk
- 2 purple fins

Phrases you might use:

My animal has ... What about yours? Mine has ... too. Mine doesn't have ...



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 2 brown ears
- 3 small fins
- 1 orange shell
- blue antlers

Phrases you might use:

My animal has ... What about yours? Mine has ... too.

Mine doesn't have ...



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

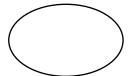
The animal has

- 3 long tails
- 3 long necks
- 2 blue ears
- 3 yellow wings

Phrases you might use:

My animal has ...

What about yours? Mine has ... too.



FIND YOUR TWIN

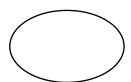
Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 4 purple legs
- 3 small wings
- 2 red trunks
- 1 big fin

Phrases you might use:

My animal has ... What about yours? Mine has ... too. Mine doesn't have ...



FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 3 short tails
- 2 blue beaks
- 5 orange fins
- 1 long trunk

Phrases you might use:

My animal has ... What about yours? Mine has ... too.

Mine doesn't have ...

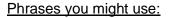


FIND YOUR TWIN

Please read and draw. Finish drawing the animal. Keep it a secret!

The animal has

- 1 small wing
- 2 short tails
- 3 purple trunks
- 4 green ears



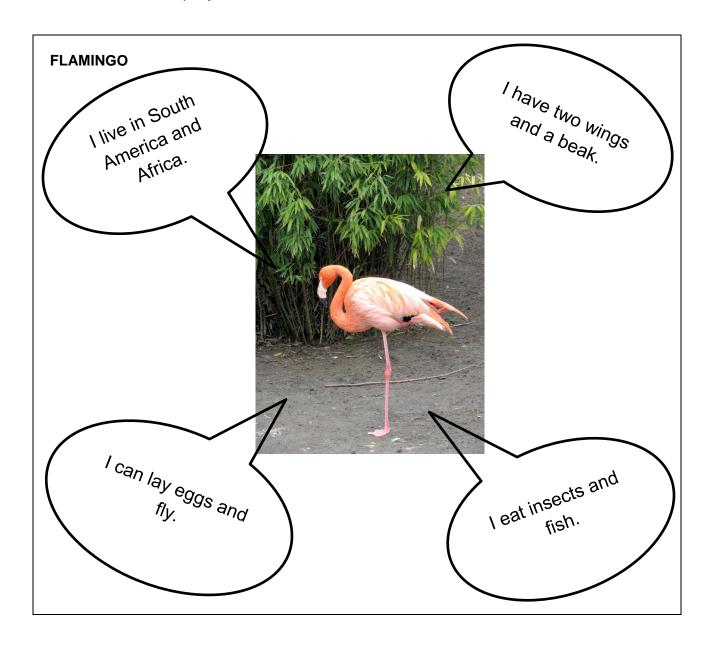
My animal has ... What about yours?

Mine has ... too.

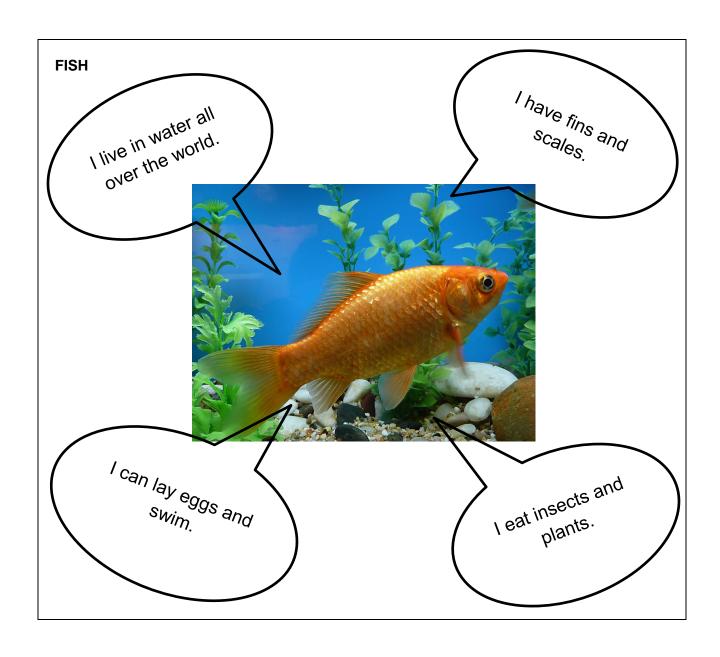


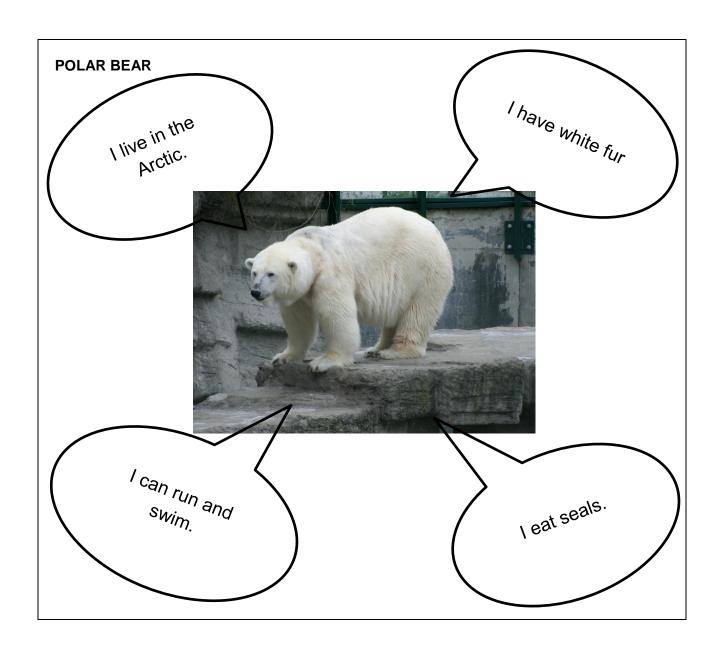
5) Exchange Information

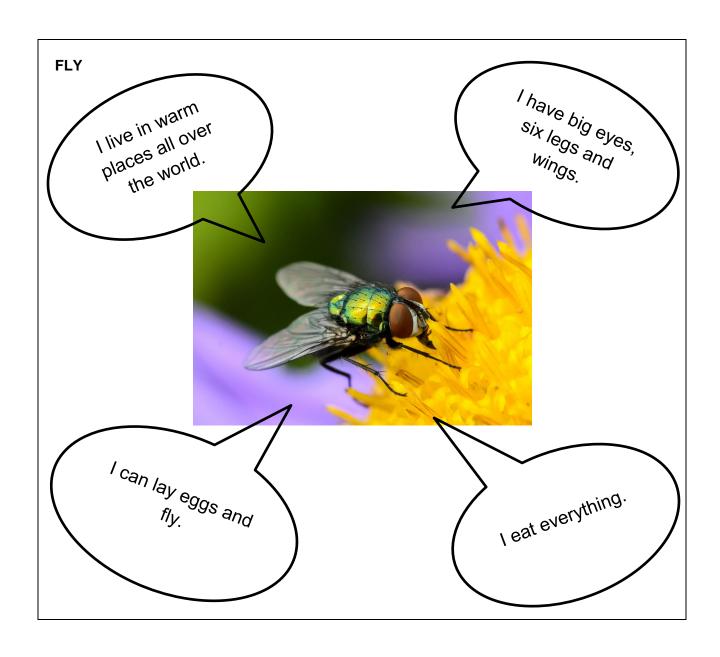
The teacher hands out little sheets of paper. First the children fill in their own information. Then they walk around the classroom to gather more information of two other animals. The five animals are exemplary for the classification of animals.











| | Name of the Animals | |
|---------------------------------|---------------------|--------------------|
| Questions - Answers | | Questions |
| What does it have? It has | | What do you have? |
| What does it eat? It eats | | What do you eat? |
| What can it do? It can | | What can you do? |
| Where does it live? It lives | | Where do you live? |

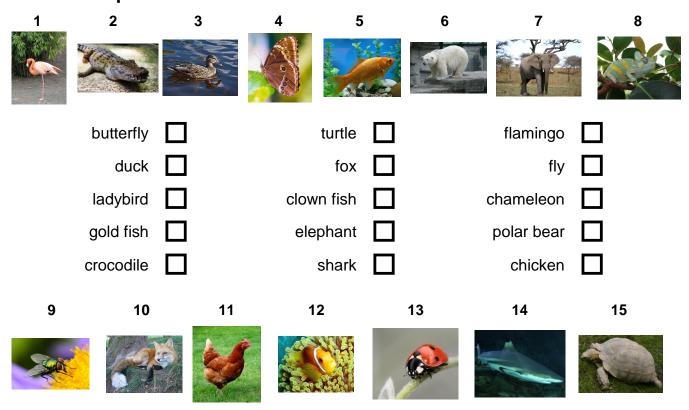
6) Write about an animal

The teacher hands out lined sheets of paper and the pupils write about an animal. They either use their collected information from the activity above or they write about any animal they can think of.

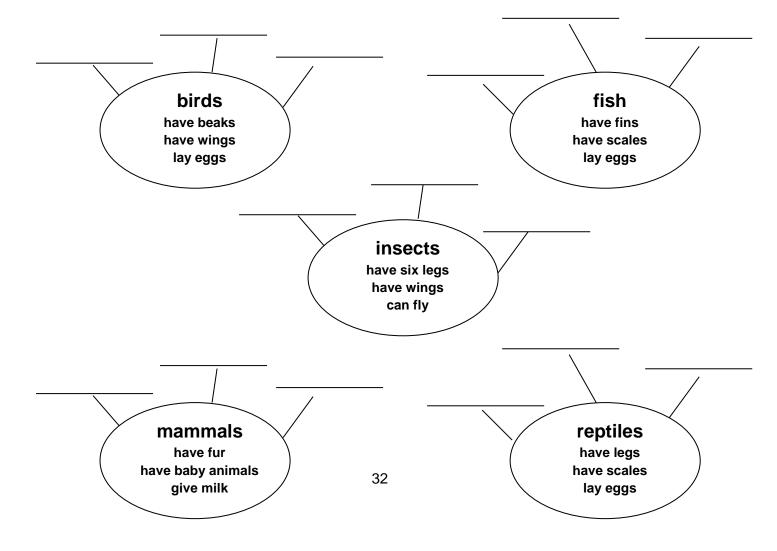
7) Classify the animals

The teacher hands out a worksheet and the pupils fill it in.

Match the pictures with the animal words.



Write the animals in the right group.



8) Assessment

GK3/4 Assessment Scale: Spoken Production June 2018 Version

Name: Date:

| Delivery | 4.0 (++) | 3.0 (+) | 2.0 (~) | 1.0 (✓) |
|--|--|---|--|---|
| Impression of motivation and enthusiasm | throughout | most of the time | often given | sometimes given |
| Self-confidence | smiles and continuous eye contact | some eye contact | eye contact attempted | no eye contact |
| Voice | very loud and clear | loud and clear | not always loud and clear | hardly ever loud and clear |
| Language | | | | |
| Linguistic range (vocabulary, phrases, structures) | good | sufficient | limited to deliver content | extremely limited |
| Naturalness (pronunciation, intonation & stress) | sounds natural | sometimes unnatural | often unnatural | sounds unnatural |
| Fluency | hardly any hesitations, pauses, false starts | some hesitations, pauses, false starts | several hesitations, pauses, false starts | many hesitations, pauses, flase starts |
| Accuracy | hardly any mistakes, message clear | some mistakes, message clear | some mistakes | many mistakes |
| Overall mark | | | | |

GK3/4 Assessment Scale: Written Production June 2018

Name: Date:

| | 4.0 (++) | 3.0 (+) | 2.0 (~) | 1.0 (🗸) |
|-------------------------------------|--|--|--|---|
| Legibility | all facts are clearly readable | most facts are readable | some facts are readable | hardly readable |
| Titles / Subtitles (if applicable) | all titles / subtitles are adequate and clear | all titles / subtitles are adequate | most titles / subtitles are adequate | few titles / subtitles are adequate |
| Writing | very well written and organized; clear, easy to follow | adequately written and organized; clear, reasonably easy to follow | mostly written correctly and organized | poorly written and organized; unclear, hard to follow |
| Accuracy (lexis, grammar, spelling) | few inaccuracies which don't impair communication | occasional inaccuracies which don't impair communication | some inaccuracies which can impair communication | frequent inaccuracies |
| Overall mark | | | I | <u>I</u> |

Additional Ideas

- Work with adjectives: warm, cold, hungry, long, sticky, beautiful, slow, weak, big, happy, handsome, smart, strong, funny,
- Phrase: I wish I could ...
- Record breakers: reading information about animal records and presenting them to the other pupils.
- Arts & Crafts: Create your own mixed-up chameleon with coloured tissue paper.
- Write about your creation.

10)References

- Picture from the cover page https://vivalatrenta.wordpress.com/2012/04/28/the-mixed-up-chameleon/
- Pictures for the activities are from pixelio.de 755998_original_R_K_B_by_Sandor Somkuti_pixelio.de.jpg 421314_original_R_K_B_by_Siegfried Fries_pixelio.de.jpg 189653_original_R_K_by_Anguane_pixelio.de.jpg 467249 original R K B by Sebastian Karkus pixelio.de.jpg 164492_original_R_K_B_by_Kurt_pixelio.de.jpg 248201_original_R_K_B_by_Ruth Rudolph_pixelio.de.jpg 267751_original_R_K_B_by_Cornerstone_pixelio.de.jpg 610357_original_R_K_by_Bernd Kasper_pixelio.de.jpg 502294 original R K by Ulla Trampert pixelio.de.jpg 279984_original_R_K_by_I.Friedrich_pixelio.de.jpg 198246_original_R_K_by_Ulla Trampert_pixelio.de.jpg 779405_web_R_K_B_by_Rike_pixelio.de.jpg 454338_web_R_K_by_tokamuwi_pixelio.de.jpg 696388_web_R_K_by_Margit Völtz_pixelio.de.jpg 184318_web_R_K_B_by_U. Herbert_pixelio.de.jpg 611510_web_R_K_B_by_Rudolpho Duba_pixelio.de.jpg 723123_web_R_K_B_by_Thomas Lieber_pixelio.de.jpg 515276_web_R_K_B_by_Anita Stöwesand_pixelio.de.jpg

11)Lesson Study Interview Schedule

TT_Lesson Study

Lesson Study Interview Schedule

Interview learners individually. The interview should not take longer than 5 minutes unless a learner shows serious trouble or addresses a problem that needs to be discussed.

Create a comfortable environment for the interview. If possible, conduct the interview outside the classroom, i.e. the library or another quiet place or corner. Leave the door open if you are alone in a room with a learner.

Audio or video record the interview. Ask the learner if they feel comfortable about this.

| Question | Instructions or prompts | Goal |
|--|--|---|
| You worked with today. | You may show the material to the learner if they cannot remember. Look, this is what I mean | To identify the material or activity you used so that the learner knows exactly what you are talking about |
| What did you like about the? | Can you tell me more about? Why did you like the? | To find out if the learner liked the material or activity and what it was that they liked. |
| After using, do you feel motivated to do more of this? | Can you tell me why? Why not? | To find out if a material or activity is motivating the learner to carry on and do more. |
| What did you not like about the? | Can you tell me more about? Why did you not like the? | To find out if the learner disliked the material or activity and what it was that they disliked. |
| What did you learn through this? | Can you tell me more about? What can you do now that you could not do before using the What can you do better after using? How is it better? | To find out about the learner's awareness about learning and the nature of their learning with the material. |
| How would you change to make it better? | Why would you do this? | To find out about potential improvement of the material or activity. |

There is a template on the next page. Adapt it to your needs.

(c)Mewald

TT_Lesson Study

| Question | Instructions or prompts | Notes |
|--|---|-------|
| You worked with today. | You may show the material or activity to the learner if they cannot remember. Look, this is what I mean | |
| What did you like about the? | Can you tell me more about? Why did you like the? | |
| After using, do you feel motivated to do more of this? | Can you tell me why? Why not? | |
| What did you not like about the? | Can you tell me more about? Why did you not like the? | |
| What did you learn through this? | Can you tell me more about? What can you do now that you could not do before using the What can you do better after using? How is it better? | |
| How would you change to make it better? | Why would you do this? | |

(c)Mewald